



## MIRAN DEVETAK

A truly European pianist, Miran was born in Italy in a Slovenian family and has a double Italian and French nationality. After finishing musical studies at the «Conservatorio G.Tartini» in Trieste, Italy, he studied Classical Philology at the Trieste University and settled in Paris to continue piano high degree studies at the European Conservatory of Paris with Igor Lazko, at the National Conservatory (CNR) with Denis Pascal, at J.P. Carrero School in Barcelona with Luiz de Moura Castro, and in Belgium with Diane Andersen.

First Prize at the International Piano Competition «Città di Moncaglieri» in Italy, First Prize at the International Piano Competition «N. Rubinstein» in France, and Prize Artlife International.

He participated in prestigious piano festivals in Merano (Meranofest, Italy), Mannheim (Germany), Suolahti (Finland), Geneva and Montreux (Switzerland), Prague (Czech Republic), Barcelona (“Forum Internacional de Musica Barcelona Ciutat”), Liège, Namur, Bruxelles (Belgium), Saint-Barthelemy, Martinique, Guadeloupe (“Nuits Caraibes 2012”).

He performed chamber music, with orchestra, but mostly as soloist with concerts in Italy, Slovenia, Belgium, Spain (French Institute and Contemporary Culture Center of Barcelona), in France (in Paris concerts at the Legion d'Honneur, Maison de l'Europe, Maison de C. Debussy, Residence A. Gouveia of the Gulbenkian Foundation), in Finland, Sweden and Norway ("Pianistit Tunturissa", 2 tours in Lapland) and in Japan, SK hall and next October in the Bechstein hall in Tokyo.

In Portugal he performed in Azorean Islands (Terceira, Faial and Sao Jorge), in Lisbon at the "Istituto Franco-Portugais", concert transmitted live by Antena 2, Academy of Sciences, "Palacio Foz", Musical Museum, in Estoril Musical Museum and in the "Recreios" Theatre of Amadora.



# Piano Concert - July 12 th, 2017

## **Fernando Lopez-Graça** (1906-1994) – Oito Bagatelas

Pianist, composer, critic and essayist, Fernando Lopez-Graça is a very important personality of the Portuguese 20th century. Deeply attached to the Portuguese language and culture, he was an active participant in the movement of opposition to the dictatorial regime and because of that he was prevented from teaching in public institutions in Portugal.

The composition of the “Oito Bagatelas” (1938-1950) coincided with his periods of "exile" in Paris, and his activities between Lisbon and Paris. His music is both faithful to Portuguese roots and very open to contemporary European trends.

## **Modest Moussorgski** (1839-1881) – Pictures at an Exhibition

This masterpiece of the Russian piano repertoire was composed in 1874 after the sudden disappearance of Viktor Hartmann, a painter, architect and close friend of the composer. At the beginning of that year an exhibition of his drawings and models was organized in his memory, Mussorgsky visited it and was highly inspired by it. In just two weeks, he composed this epic and fascinating series of images that go well beyond the frontiers of Russia and are of great symbolic and universal value.

What will become of the children who play at the Tuileries? A homeless man is dying in the street. The rich man does not listen to the poor man. The Limoges market is life itself, but suddenly a tornado transports us into the Roman catacombs. The climax of this suite is the “Great Gate of Kiev”.

The gate represents the discontinuance of frontier or a wall, a symbol of opening, connection and liberation.

*Miran Devetak*

# PROGRAM

**Fernando LOPEZ-GRAÇA**

OITO BAGATELAS

Evocação (Lisboa, 1941)

Ritmo 2 (Paris, 1938)

Dança Antiga (Paris, 1939)

Tocata (Lisboa, 1941)

**Modest MUSSORGSKI**

PICTURES AT AN EXHIBITION  
(Quadros de uma exposição)

Promenade

Nr 1 Gnomus

Promenade

Nr 2 Il Vecchio Castello

Promenade

Nr 3 Tuileries

Nr 4 Bydlo

Promenade

Nr 5 Ballet of the Unhatched Chickens

Nr 6 Samuel Goldenberg and Schmuyle

Promenade

Nr 7 Le marché de Limoges

Nr 8 Catacombae

Con mortuis in lingua mortua

Nr 9 Baba-Yaga

Nr 10 The Great Gate of Kiev